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## 2023 CAMERA CREW INFO SHEET

Pulse Media's production team delivers expertise and innovation in any situation.

Our flexible and resourceful combination of talent and technology ensures that your production will be a success.

- Pulse Media is fully insured w/liability, workmen's comp, & equipment coverage.
- Our crew vehicle is included and always has AWD for inclement weather.
- A variety of news bureau support services are available, including tape feeds and live shot studio.
- We emphasize service and support! - Let us know what else we can supply or arrange for you.

**Crews include Videographer, Sound tech, and our *Extensive* Equipment Packages:**

**Compare the details - We'll save you money!**

**NABET, IBEW & IATSE crews available**

	Full day	Half Day
<b>HD or Ultra High-Def 4K</b>		
Sony Fx9 Full Frame, PXW-z450, or PMW-F55 Super35mm Cine package, Includes Extra Cards, Great Lens selection & rigging for handheld EFP style shooting.	\$2400	\$1800

Full days are 10 hours, door to door, half days are 5 hours, door to door.

- Rates include multiple lenses
- Sachtler 18P tripod
- Panasonic 8.4" or FSI 20" HD LCD Monitor
- Sound Devices stereo mixer w/recorder, Sanken CS3e Shotgun mic w/VDB Boom pole
- 4 Lectrosonics UHF Wireless systems with Lav mics & 1 EV RE 50B Cardiod Mic
- Grip kit / Flex-Fills / C-Stands, camera light
- Large LED Soft Light and at least 7 other instruments
- Matte Box w/Polarizer, Black Pro-mists & some effects
- We keep a current Carnet, so we're always available to travel internationally
- Laptop & video interface for Zoom, Skype, etc

### Extras:

- Sony Fx3 Full frame cine camera & Ronin 3 gimble \$300
- LiveU-600 HEVC bonded cellular transmission backpack \$500
- Overtime over 10 hours **\$180/hr**
- Mileage 60c / mile
- 400w HMI equivalent LED \$ 75
- Drone, Jib, motorized slider, small gimbal, Sony Fx3
- Underwater drone
- 4k Aerial Drone and Licensed Operator

### Pulse also offers:

**Complete crewing; PAs, Grips, make-up, etc.**

**A multi-camera switcher fly-pack**

**HD Studio live shots & tape feeds via LTN, LiveU, MPEG/SRT, or Satellite uplink**

**Single call booking for Crews and Satellite trucks**

**30x30 studio space with Green Screen**

Please call for more info



**Pulse Media is a full service production company providing crews & editing services to producers of corporate & broadcast television.**

Our production clients include:

#### BROADCAST

- ABC News & Newsmagazines
- A&E Networks
- Animal Planet
- Associated Press Television News
- ABC Australia
- BBC
- Bloomberg News
- CBS News
- CBS Sports
- The Circus on Showtime
- CNN
- Court TV
- Dan Rather Reports on AXS
- Discovery Channel
- E! Entertainment Television
- GZero World on PBS
- HBO
- History Channel
- House Hunters for Pietown Productions
- ITN of London
- Major League Baseball Productions
- MBN – Al Hurra
- MSNBC
- MTV - U.S. & Europe
- National Geographic
- NBA Entertainment
- NBC News/ NBC Sports
- PBS Newshour
- Reuters
- Real Stories of the Highway Patrol
- SEVEN Network
- 60 Minutes Australia
- Sundance Channel
- Verizon Media/Yahoo
- VH-1
- Weather Channel
- YES Network

#### CORPORATE

- AARP
- Athena Health
- Axiom Communications
- BAA – Boston Marathon
- Brain Tumor Society
- Brigham & Women's Hospital
- Broad Institute
- Center City Film & Video
- Converse
- Covanta
- Dana-Farber Cancer Institute
- Emanate PR
- Flagship Pioneering
- Foxfire Interactive
- Hologic Medical
- Imagination
- Invision Agency
- Interface Films
- Merchant Cantos
- Moderna
- Novartis
- One Fund Boston
- Raytheon
- Reebok
- Roxbury Community College
- Saint Marks School
- Silicon Valley Bank
- Sony
- Starbucks
- Sudbury Valley School
- Synaptic Digital
- Takeda Pharma
- Ten Percent Happier
- Verizon
- Whitehead Institute
- Xerox
- Zoo New England