



Robert Massey / Mike Crockett
(617) 923-4646
24 hour 617-650-4280

Edit Suite Pricing 4 hour Minimum , NTSC or PAL

\$ 150 hour for our Final Cut Pro HD Non-Linear System with:

- **30 Terabytes** of hard drive space
- Fast MacPro computer with 64GB ram
- HD & SD Serial Digital, Component, and Composite Inputs and Outputs
- Source from & Record to:
DVCPProHD, XDCamHD 422, HDV, BetaSP, DVCam, PAL DVcam, or MiniDV
Source only from **BetaSX, DVCPPro, DVCPPro50, DigiBeta.**
- Unlimited Tracks of Audio w/Parametric EQ, Real-time effects with audio dynamics and reverb
- Up to 99 Tracks of Video
- Full Character Generation for Static and Moving Titles
- Hi-Res Legal Size Flatbed Scanner
- Adobe Photoshop, Adobe After Effects, Boris FX, and many more
- Cinelook & Ultimatte
- High resolution video monitors, waveform & vectorscope
- 10-bit uncompressed SDI I/O: 1080i, 720p, 525/60 (NTSC), 625/50 (PAL)
- 10-bit uncompressed component video I/O 525/60 (NTSC), 625/50 (PAL)
- All-On-One Mastering: capture and conform to and from multiple HD and SD resolutions
- Real-time, broadcast-quality HD to HD, HD to SD, SD to HD format conversion
- Real-time aspect ratio conversion
- Simultaneous HD and SD output for program out and monitoring
- Mix any supported codecs in one timeline— without conversion or rendering

We can provide on-site editing using non-linear or tape-to-tape editing.

We also offer tape feeds via fiber, and satellite trucks uplinks.

Compression

- We offer DVD creation, compression and duplication. Please ask for more info.
- QuickTime, MPEG-2, Real Player, Windows Media, AVI: streaming or progressive media.